

MY PROJECT PROPOSAL

February 25, 2019

Dua Junaid

I've always been interested in the discrepancies found within different parts of the world. My plan is to paint several mythological creatures from a variety of countries, within one setting. The imagination, as well as the beliefs and values found in different countries around the world, has given us a hint on who they are and their worldview. Mythology and mythological creatures around the globe differs depending on the country. It's not about the fact that these creatures aren't real, it's what they symbolize and how they originated, which in turn signifies the identity of where it came from. I want to bring a unique perspective to the different parts of the world, for every creature I want to paint will symbolize something about where it came from. My paintings generally tend to look more flat or unrealistic than I want them to, (in my opinion). Taking that into consideration, I want to challenge myself to paint the creatures in a more realistic manner. I will also be focusing on depth, more linear perspective as well as light and shadow.

Watercolor and acrylics are mediums of interest to me, so I am planning to use both. I will make the watercolors the base of most of the picture and acrylic to add more realism to the subjects. I'm planning to use at least 3 canvases to paint on, which in the end will come together to form one picture. The mythical creatures will all be in their own respective habitats, which I believe will also speak to what country they come from. The reason I am using 3 separate canvases to form one picture is that I want to symbolize how although these places and creatures are diverse, they all belong in one world. They all play their part in making this world beautiful and worth living in.

First I need to research and decide what countries and mythical creatures I will be painting. In order to paint the creature, I have to be able to explain how it symbolizes the country it came from, and what it actually means to them. After that, I will draw out their habitats across the canvases. I believe this drawing process might take a while, with my goal being to make these habitats fit with each other somehow. I will be bringing my own paints, canvases, and brushes. The final product should be displayed using 3 separate easels side by side, or it could be hung up on the wall together.

I hope to bring a unique perspective to the variety of countries in the world and who they actually are. Every place and person is beautiful and unique, as are their beliefs and values. This is something that I believe should be celebrated, as I find many people failing to look past their wars and conflicts, which they end up using to represent that group of people or that country as a whole. People fail to see the beauty of these unique places in the world, and they never ask why people think the way they do in those countries. I hope to visually show people the uniqueness and creativity found in varying countries, as many fail to see how when these countries/creatures are put together, they play their part in making one big beautiful world.